

# LOADED

number  
one  
25¢

# QUESTIONS

f a n z i n e



FEATURING- AN INTERVIEW WITH:

## sticks & stones

PLUS SOME OTHER STUFF



HELLO AND WELCOME TO THE FIRST ISSUE OF LOADED QUESTIONS FANZINE. YES, MOST OF THIS ISSUE IS HANDWRITTEN, BUT THE NEXT ONE WILL BE TYPED AND HAVE SOMEWHAT MORE CONTENT TO IT (I.E. 3-4 INTERVIEWS WITH MORE ATTENTION TO LAYOUT- YOU MAY NOTICE THIS ONE IS SOMEWHAT DULL AND PLAIN. SO ANYWAY, MY NAME IS JON AND EVERYTHING CONTAINED WITHIN THESE PAGES WAS DONE BY ME, EXCEPT FOR 1 PHOTO WHICH WAS TAKEN BY PHIL. NOW, I COULD START MAKING A BORING LIST OF MY FRIENDS HERE, BUT I WON'T. I EAGERLY ANTICIPATE ANY COMMENTS YOU MAY HAVE, GOOD OR BAD, SO PLEASE WRITE! THE ADDRESS IS OVER THERE ON THE RIGHT.

MAIL ORDER INFO - IF YOU OR SOMEONE YOU KNOW WISHES TO SEND FOR AN EXTRA COPY OF THIS ISSUE OR MAYBE PRE-ORDER A COPY OF THE NEXT ONE OR WHATEVER, EITHER 50 CENTS OR 2 STAMPS SHOULD HOPEFULLY COVER IT ALL - SEND ME A LETTER TOO!

ARE YOU INTERESTED IN TRADING RECORDS OR TAPES? I'M GAME, BUT I'D RATHER NOT TAKE THIS SPACE UP WITH IT AND WASTE EVERYONE ELSE'S TIME-- IF YOU'RE INTERESTED, WRITE OR CALL.

HERE IS MY ADDRESS:

JONATHAN HILTZ  
421 ELM STREET  
WESTFIELD, NJ 07090

PHONE #- (201) 232-0879  
IT MIGHT BE DIFFICULT TO REACH ME, BUT KEEP TRYING...

## NEW AGE RECORDS



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DO YOU WANT TO ADVERTISE? I WILL RUN YOUR AD FOR FREE. HERE ARE THE RULES: FIRST, TRY NOT TO USE ANYTHING LARGER THAN HALF A PAGE, THAT OUGHT TO BE BIG ENOUGH TO GET THE POINT ACROSS. THE ONLY FULL PAGE I EVEN CONSIDER IS THE BACK COVER, AND THAT'S TOO MUCH OF A FIRST-COME FIRST-SERVED TO RELY ON. AS FAR AS THE ADS THEMSELVES, I DON'T REALLY WANT TO SEE ANYTHING YOU DREW UP IN FIVE OR TEN MINUTES, YOU GET MY DRIFT?? I DON'T WANT YOUR TRASH LITTERING MY PAGES. I'M NOT SAYING GET A FUCKING AD AGENCY OR ANYTHING, I JUST WOULD WANT SOMETHING WHICH SHOWS SOME EFFORT ON YOUR PART. AS FOR THE CONTENT - I WILL NOT INCLUDE ANYTHING WHICH PROMOTES OR SUGGESTS RACISM -- DIG??? NOW FOR THE FINAL RULE - YOU HAVE TO WRITE ME A LETTER. I WILL WRITE YOU BACK IF YOU DO. IF YOU FIND THIS AT ALL STRANGE, LOOK AT IT THIS WAY - IF YOU CAN FIND THE TIME TO WRITE TO ME, I CAN FIND THE TIME TO MAKE ROOM FOR YOUR AD. NOW, WASN'T THAT FUN?

HERE IS A SIMPLE RULE OF THUMB FOR THOSE OF YOU WHO MIGHT TAKE THINGS THE WRONG WAY: ALL MY OPINIONS ARE JUST THAT: MY OPINION. OKAY?

AND NOW IT'S TIME FOR MY EDITORIAL COLUMN TYPE OF THING. I HAVEN'T COME UP WITH ANY CUTE CATCH-PHRASE KIND OF TITLE FOR IT YET SO IT'LL JUST HAVE TO GO WITHOUT ONE FOR NOW. I PLAN TO TALK ABOUT THINGS WHICH I SEE THAT MAY OR MAY NOT RELATE TO THE "SCENE", JUST THINGS THAT MIGHT BOTHER ME THAT I FEEL DESERVE TO BE MENTIONED. AS ALWAYS, I AM OPEN TO ANY COMMENTS YOU MAY HAVE. WHAT I WANT TO TALK ABOUT THIS TIME IS THE WHOLE CONCEPT OF "SPEAKING OUT". NOW YES, THIS IS CERTAINLY ALL NICE AND GOOD, BUT TO ME A PART OF IT WHICH IS JUST AS IMPORTANT BUT IS ALL TOO OFTEN OVERLOOKED IS FOLLOWING THROUGH WITH

WHAT YOU SAY. IT IS ONE THING TO SAY SOMETHING, BUT FOLLOWING THROUGH WITH YOUR ACTIONS IS THE TRICKY PART. I MEAN, IT'S GREAT THAT LOTS OF STRAIGHT-EDGE KIDS TALK SO MUCH ABOUT "BEING YOURSELF", BUT I FAIL TO SEE HOW DRESSING EXACTLY LIKE ALL YOUR FRIENDS AND OTHERWISE IMITATING OTHERS RELATES TO THIS CONCEPT OF "BEING YOURSELF". ANOTHER EXAMPLE OF MY POINT BRINGS US TO A TIME WHEN I ATTENDED A SHOW AT RUTGERS UNIVERSITY WHERE A BAND WHIPPED THE CROWD INTO A FRENZIED CHANT OF "WHITE POWER, WHITE COWARD" AND SUCH, BUT AFTER THE BANDS SET WHEN SOME OF MY FRIENDS CONFRONTED TWO "SKINS" THAT WERE HANDING OUT "WHITE JUSTICE" BUSINESS CARDS, ALL OF THEM JUST STOOD AROUND THEM AND WATCHED, AFRAID TO TAKE SIDES OR SOMETHING. IF THIS IS STANDING UP FOR WHAT YOU BELIEVE IN, SOMETHING IS DEFINITELY WRONG. I HOPE YOU ALL GET THE IDEA OF WHAT I AM SAYING -- SPEAK OUT, YES - BUT FOLLOW THROUGH WITH WHAT YOU ARE SAYING. OTHERWISE, WHAT YOU SAY IS WORTHLESS.

HERE ARE MY 10 FAVORITE RECORDS FOR '88, IN ORDER:

1. NO FOR AN ANSWER "YOU LAUGH" EP
2. BAD RELIGION "SUFFER" LP
3. HALF OFF "THE TRUTH" LP
4. SLAPSHOT "STEP ON IT" LP
5. VERBAL ASSAULT "TRIAL" LP
6. INFEST - 7"
7. INSTEAD "BONDS OF FRIENDSHIP" LP
8. BEYOND "DEW IT" DEMO
9. LIFE'S BLOOD "DEFIANCE" EP
10. OPERATION IVY "HECTIC" EP



not just

# FANZINE



# REVIEWS

UNITE #1 \$1.50

I GUESS THE NICEST THING ABOUT THIS THAT I COULD SAY WOULD BE SOMETHING ALONG THE LINES LIKE "A GOOD FIRST EFFORT." THE LAYOUT LEAVES A LOT OF EMPTY SPACE AND NOT TOO MUCH IN THE WAY OF GRAPHICS ARE USED, EITHER. I CAN'T SAY MUCH FOR THE EDITOR'S PRO-"SKINHEAD" STANCE, EITHER. IT HAS INTERVIEWS WITH YOUTH OF TODAY, UNDERDOG, BREAKDOWN, UNHOLY ALLIANCE, AND FIT OF FANGER, PLUS YOUR BASIC REVIEWS AND SUCH. THERE'S REALLY A LACK OF EDITORIAL OPINION INCLUDED, ALSO.

JAMES  
30-53 83 ST.  
JACKSON HEIGHTS, NY  
11372

SOLD OUT #5 \$1.50

A ZINE FROM CANADA WHICH FEATURES INTERVIEWS WITH ALL, VERBAL ASSAULT, AGNOSTIC FRONT, TOKEN ENTRY, AND DESPERATE MINDS. ALSO INCLUDED ARE LETTERS, REVIEWS, AND SEVERAL COLUMNS. THIS PROBABLY ISN'T THE NEWEST ISSUE BECAUSE IT SAID THAT THE ONE AFTER THIS WOULD BE OUT BY DECEMBER, BUT I STILL DON'T HAVE THAT ONE. THE WHOLE THING IS LAID OUT VERY WELL, THE THING JUST REEKS OF QUALITY. REAL GOOD!

SOLD OUT  
P.O. BOX 7071  
WINDSOR, ONTARIO  
N9C-3Y6

STRANGER #6 \$1.00 + 1 STAMP

A ZINE FROM TRENTON, NJ WHICH FEATURES INTERVIEWS WITH KEVIN SECONDS, BAD RELIGION, PAGAN BABIES, STAND-UP!, AND PATIENCE ALONG WITH A WHOLE BUNCH OF REVIEWS ART AND CONTRIBUTION-TYPE MATERIAL. I REALLY DON'T LIKE THE COMPUTER-GENERATED LAYOUT, BUT THAT INTERVIEW WITH KEVIN SECONDS SURE IS GOOD FOR A LAUGH--WHAT A BLOCKHEAD!

STRANGER ZINE  
IS VAN SAUN DRIVE  
TRENTON, NJ 08628

FLIPSIDE #58 \$1.50

ANOTHER THRILL-PACKED ISSUE, THE MOST NOTABLE THINGS INCLUDED BEING GWAR, GWAR, DRI, GOVERNMENT ISSUE, AND SHAM 69, NOT TO MENTION GWAR. ALSO YOUR REVIEWS, LETTERS, AND CLASSIFIEDS. FLIPSIDE SEEMS TO BE ON ITS WAY BACK UP AFTER HAVING BEEN IN A RUT FOR A WHILE. DID I MENTION THAT GWAR IS IN IT? —

FLIPSIDE FANZINE  
P.O. BOX 363  
WHITTIER, CA 90608

GOLDMINE (\$1.95)

THIS IS SORT OF A REALLY BIG-TIME RECORD COLLECTOR'S FORUM. A GOOD STARTING POINT FOR THOSE OF YOU WHO ARE WILLING TO PUT MORE EFFORT INTO RECORD COLLECTING THAN SIMPLY LOOKING UP AT THE WALL EVERY SUNDAY—YOU KNOW WHAT I MEAN. KRAUSE PUBLICATIONS  
700 EAST STATE STREET  
104A, WI 54990



## NO FOR AN ANSWER



IT'S ALIVE #6 50¢+1 STAMP

I LOVE THIS ZINE! THE INTERVIEWS ARE PRETTY SHORT, BUT PACK A LOT OF INFORMATION ABOUT THE BANDS WITH GOOD QUESTIONS AND GOOD RESPONSES - NO STUPID ONE-LINERS. I JUST LOVE THIS GUY'S STYLE, THROWING LITTLE REMARKS INTO HIS REVIEWS AND JUST LAUGHING OFF SLANDER THROWN IN HIS DIRECTION. THE ZINE ITSELF IS HALF-SIZE, 5½ BY 8½, ABSOLUTELY FILLED WITH GRAPHICS, WHICH MAKES FOR A GREAT-LOOKING ZINE. BONUS POINTS FOR NEAT LAYOUTS, TOO. OH YEAH, IT HAS INTERVIEWS WITH NOFOR AN ANSWER, YOUTH OF TODAY, AND MIKE OF NEW BEGINNING RECORDS, AS WELL AS REVIEWS AND GRAPHIC PIECES. ALL ZINES SHOULD BE THIS GOOD.

FREDDY HAMMER  
900 AZALEA ST.  
OXNARD, CA. 93030

THE NEW SCHOOL #3 \$1.50

I AM REALLY TURNED OFF BY THE COMPUTER-GENERATED GRAPHICS AND TYPE - ALWAYS HAVE, ALWAYS WILL. TO ME IT SHOWS A LACK OF PATIENCE - IT'S TOO DAMN EASY, WITH TWO STRIKES AGAINST BECAUSE OF THIS, IT BARELY SQUEAKS BY. IF YOU CAN OVERLOOK THE COMPUTERIZED NATURE OF IT YOU MIGHT BE ABLE TO ENJOY IT, BUT THE INTERVIEWS (WITH FIT OF ANGER AND IN YOUR FACE) ARE TOO SHORT AND SIMPLE TO BE OF ANY INTEREST TO ME. ALSO, TOO MUCH SPACE IS USED UP ON CLIPPINGS AND S.H.A.R.P. FLYERS. ON THE PLUS SIDE, THOUGH, THE EDITOR DOES NOT SHY AWAY FROM EXPRESSING HIS OPINION ON SUBJECTS LIKE STUPID STRAIGHT EDGE TRENDS AND NATIONALISM. IT STILL LACKS SUBSTANCE ON THE WHOLE, HOWEVER. — KURT KILGORE

BOX 0 ROCK SPRING RD.  
CHESTER, NJ 07930

COMBAT STANCE #2 - STAMPS

RAH! WHAT A PIECE OF TRASH. IT WAS GREAT FOR A WHILE THERE, BUT AFTER THAT KID JON LEFT - STRAIGHT DOWNHILL. AS FOR THE DICKS THAT WRITE IT, THAT KID PHIL IS JUST TOO BIG FOR HIS BRITCHES - HE SHOULD HAVE HIS MOUTH WASHED OUT WITH SOAP. AND THAT LITTLE PIPSQUEAK TOM, MAN, WHAT A DELINQUENT. HE SHOULD WAKE UP FOR SCHOOL MORE OFTEN AND GET A REAL JOB, TOO. THIS HAS INTERVIEWS WITH LIFE'S BLOOD AND RAW DEAL, AS WELL AS PHOTO PAGES OF LIFE SENTENCE AND G.W.A.R. ALSO RECORD REVIEWS AND PLENTY OF EDITORIALS AND COLUMN-TYPE STUFF. I TRIED TO READ IT WHILE I WAS TAKING A SHIT, BUT ENDED UP WIPING MY ASS WITH IT. HA HA HA HA HA.

COMBAT STANCE  
905 STEVEN'S AVE.  
WESTFIELD, NJ 07090

WATLEMAC #5 \$1.00

THIS 'ZINE DEBUTS ITS NEW THICK-SIZE ON NEWSPRINT TYPE FORMAT, MAKING IT SEEMING ALL THE MORE LIKE MRR, AS IT ALREADY FEATURES SOME CONTRIBUTORS IN COMMON WITH IT TO START. IF YOU WERE TO COMPARE THE TWO, MRR WOULD PROBABLY COME OUT ON TOP, BUT IT IS TRULY UNFAIR (AND UNREALISTIC) TO COMPARE MRR WITH ANY OTHER PUBLICATION. BUT STILL, THIS IS JUST PACKED WITH THE SORT OF STUFF YOU WOULD EXPECT TO FIND IN ANY GIVEN ISSUE OF MRR, AS WELL AS PLENTY OF NOT- SO-COMMON STUFF AS WELL, LIKE ROLE-PLAYING GAME REVIEWS AND AN INVESTIGATION INTO THE "COMK BOOK CROSSOVER. INTERVIEWS / ARTICLES INCLUDE: NEGAZIONE, DISSENT, AND NO FRAUD. THE LAYOUT IS KIND OF HARD ON THE EYES AT TIMES DUE TO SLOPPINESS, BUT OVERALL A FINE EFFORT. TRY THIS IF YOU'RE LOOKING FOR SOMETHING DIFFERENT.

WATLEMAC  
PO BOX 312  
LARKSPUR, CA 94939

NONE OF THAT WAS TRUE, DUMMY.



YES ZISTA #1 \$1.60 PPD

WOW, TALK ABOUT DEDICATION TO HARD CORE-- IN THE SHOW REVIEW SECTION THE EDITOR BRAGS OF HAVING MISSED A BAND'S SET DUE TO THE FACT THAT HE WAS "HAVING SOME COLD ONES OUTSIDE." SURE SOUNDS LIKE FUN TO ME. PAST THAT, ONE OTHER THING THAT BOTHERS ME IS THEIR CONSTANT BUTCHERING OF THE ENGLISH LANGUAGE THROUGHOUT THE ZINE THROUGH THE CONSTANT UTILIZATION OF SUCH WONDERFUL EXPRESSIONS AS "DOPEY FRESH!" OR EVEN SIMPLY "DOPE". NOW, IT'S JUST ME, BUT I HATE THAT WHOLE TRIP. AS FOR CONTENT, THIS ISSUE FEATURES INTERVIEWS WITH LEEWAY, SICK OF IT ALL, BAD TRIP, AND TERMINAL CONFUSION - ALL BEING FAIRLY DECENT, WITH GOOD, CLEAR PICTURES. OVERALL IT IS A FINE EFFORT, THOUGH, EVEN IF THERE IS VERY LITTLE CONTENT APART FROM THE INTERVIEWS.

YES ZISTA  
176-59 UNION TURNPIKE  
SUITE #219  
FLUSHING, NY 11366

SKIN TRADE #3 \$1.00

"THE PUNK/SEX FANZINE" DEFINITELY HITS THE NAIL RIGHT ON THE HEAD. WITH ARTICLES ON SUCH SUBJECTS AS "VIDEOBATION" AND "HOW TO PICK UP PUNK GIRLS AFTER THE SHOW", AS WELL AS NUDE SHOTS OF "PUNK GIRLS", THIS IS BOUND TO TICKLE YOUR FUNNY BONE. THERE IS A CONTINUATION OF AN INTERVIEW WITH THE SERIAL KILLERS (FROM #2), BUT THAT'S BESIDE THE POINT-- THE REAL STRENGTH OF THIS ZINE LIES IN THE HILARIOUS ARTICLES AND EDITORIALS. YOU SHOULD GET A HOLD OF AN ISSUE AND SEE FOR YOURSELF - SOMETHING OF THIS CALIBER SHOULD NOT BE MISSED.

SKIN TRADE FANZINE  
P.O. BOX 869  
POMONA, NJ 08240

TUBESTEAK GAZETTE #1 FREE

A SINGLE DOUBLE-SIDE PAGE NEWSLETTER-TYPE THING DONE BY MY PALS JOSH AND ADAM. THIS EDITION FEATURES AN INSIGHTFUL LOOK INTO "THE MAKING OF A TYPICAL BONEHEAD" A.K.A. THE ADOLESCENT SKIN SYNDROME. DESPITE THE GENERALLY SARCASTIC TONE, THEY STILL GET ACROSS MANY GOOD POINTS. THE INFORMATION INCLUDED ON JUST THIS ONE SHEET GIVES MANY FULL-SIZED ZINES A RUN FOR THEIR MONEY. THERE'S NO ADDRESS, BUT IF YOU WANT ONE YOU COULD WRITE TO ME AND I'LL MAKE A COPY AND SEND IT TO YOU. ONE LAST THING - I GET THE FEELING THAT SOME OF YOU WOULDN'T BE LAUGHING SO HARD IF YOU WEREN'T TRYING TO COVER SOMETHING UP.

MAXIMUM ROCK 'N ROLL \$2.50

(#69) YOU PROBABLY HAVE ALREADY FORMED AN OPINION ABOUT THIS HUGE MAMMOTH OF A ZINE BUT IF YOU HAVEN'T, GO OUT AND BUY ONE RIGHT NOW AND GET AN OPINION ABOUT IT! THE NEW 128-PAGE SIZE HAS MADE IT ALL THE MORE EXCITING FOR ME, WITH NEW FEATURES LIKE THE NEWS ROUNDUP AND THE RECORD COLLECTING FEATURE. THIS PARTICULAR ISSUE WAS ESPECIALLY INTERESTING TO ME BECAUSE OF THE BAD RELIGION INTERVIEW. THIS ISSUE ALSO CONTAINS THE FIRST DECENT NEW YORK SCENE REPORT IN AGES - GOOD JOB MIKE!!!

MRR  
P.O. BOX 288  
BERKELEY, CA  
94701

SCHISM #8 \$1.50

THESE LUNKHEADS ARE JUST SO CONCEITED IT MAKES ME SICK. THEY ACTUALLY REVIEW THEIR OWN RECORDS AND PUT THEM ON THEIR "TOP 10" LIST - HOW UTTERLY STUPID. THEY ALSO SHOW OFF THEIR RECORD COLLECTION ON THE FRONT COVER, UNDER THE



PRETENSE OF "THEIR 104 FAVORITE RECORDS". GOSH THEY SURE HAD ME FOOLED. NOW, IF YOU'RE JUST SOME BLIND LITTLE FOLLOWER OF COURSE YOU LOVE IT, BUT I FEEL IT IS JUST AN ELITEST PIECE OF CRAP, AND THE FACT THAT IT IS ON NEWSPRINT DETRACTS FROM IT ALSO. THE ONLY REDEEMING QUALITIES OF THIS ARE AN INTERVIEW WITH NO FOR AN ANSWER (GOOD & LONG) AND A RATHER ENLIGHTENING EDITORIAL ON VEGETARIANISM BY PORCELL. SCHISM, TO BE SURE -- ALEX BROWN SHOULD BE SHOT!

SCHISM HEADQUARTERS  
255 N. 84th ST. APT 4L  
BROOKLYN, NY 11211

TWO HAVING BEEN TAKEN FROM RECORD COVERS. THIS IS EASY TO OVERLOOK, HOWEVER, AS INSIDE IT IS JUST FILLED WITH REVIEWS AND INTERVIEWS, THIS ISSUE FEATURING YOUTH OF TODAY, HEAD FIRST, UP FRONT, PROJECT X, BLIND APPROACH, AND FREEWILL -- ALL ARE GOOD AND INFORMATIVE, ACCOMPANIED BY FINE PICTURES. THIS IS AT TIMES TOO "POSITIVE" FOR MY TASTES, BUT IT IS DEFINITELY A GOOD EFFORT WHICH IS DESERVING OF ATTENTION.

OPEN YOUR EYES  
1415 NE 52nd, APT 403  
SEATTLE, WA 98105

BANNED IN DC

\$12.00

SUBTITLED "PHOTOS AND ANECDOTES FROM THE DC PUNK UNDERGROUND (79-85)" AND THAT SUMS IT UP RATHER NICELY. IF YOU LIKE DC BANDS THIS IS AN ABSOLUTE MUST, BUT THIS IS GREAT EVEN TO JUST LOOK AT THE PICTURES. IT'S ALL IN BLACK AND WHITE ON THICK GLOSSY PAPER -- VERY GOOD QUALITY! NEARLY 200 PAGES OF GREATNESS TO BE CHERISHED FOR GENERATIONS TO COME. LOOKING THROUGH IT YOU CAN EASILY SEE THE MONUMENTAL TIME AND EFFORT WHICH WERE PUT INTO THIS. A LOT OF THE STORIES ARE REALLY FUN TO READ. GET THIS -- IT'S WORTH EVERY PENNY!

SUNDOG PROPAGANDA  
PO BOX 9743  
WASHINGTON, D.C.  
20016

NO ANSWERS #6

\$2.00

SIMPLY THE BEST OF THE LOT. WHILE PREVIOUS ISSUES HAVE BEEN EXCEPTIONAL, THIS ISSUE IS ABSOLUTELY INCREDIBLE IN EVERY SENSE -- PICTURES, LAYOUT, CHOICE OF BANDS, JUST EVERYTHING. FEATURES INTERVIEWS WITH INSTED, HOGAN'S HEROES, IGNITION, AGNOSTIC FRONT, AND AGAINST THE WALL, ALL BEING VERY INFORMATIVE AND IN-DEPTH, ACCOMPANIED WITH EXCELLENT PICTURES. ALSO INCLUDES REVIEWS AND EDITORIALS. NOW, IF ONLY MY ZINE WERE THIS GOOD... MAYBE WITH TIME.

KENT MCCLARD  
P.O. BOX 680  
GOLETA, CA 93116

OPEN YOUR EYES #3

\$1.75

\$1.75 IS GETTING PRETTY EXPENSIVE, ESPECIALLY FOR SOMETHING ON NEWSPRINT. IF YOU'VE GOT TO PAY THAT MUCH, THOUGH, PAY FOR THIS ONE, BECAUSE IT'S PRETTY GOOD. THE ONE MAIN THING I DON'T LIKE IS THAT THROUGH THREE ISSUES THEY HAVE YET TO USE SOME SORT OF ORIGINAL ART ON THE FRONT COVER -- FIRST WAS A PIECE LIFTED FROM AN OLD ISSUE OF THINK, THE SECOND

14NI #10

\$1.50

THE ONLY FANZINE WHICH DARED TO REVIEW COMBAT STANCE #1, AND THEREFORE IT IS GREAT. FEATURES INTERVIEWS WITH BOLD, JUDGE, AND AGNOSTIC FRONT. OVERALL IT HAS A NICE FEEL TO IT -- FAR FROM BEING SLICK AND PROFESSIONAL, WHICH HELPS THE TRUE STRENGTH OF THE MATERIAL SHINE THROUGH. IT ALSO HAS A GWAIP PICTURE WHICH MUST BE SEEN TO BE BELIEVED!

14NI  
7 GLENCLAIR DR.  
TRENTON, NJ 08618



# STICKS AND STONES





I interviewed Sticks And Stones in CBGB's Record Canteen after their set next door some Sunday in January. Present were: the band (Brian: Vocals, Pete: Guitar, Larry: Bass, and Nigel: Drums), as well as myself (Jon), Phil, Adam, and Dave. Special thanks to everyone involved.

Jon: Okay, do you want to start out with a little history of the band?

Pete: I started the band completely out of spite when I was thrown out of another band, that was about March of 1987.

Jon: Any stories about that "other" band?

Pete: Well, that was the famous Neurotic Impulse, no real stories about it, though. Um, I started the band with two other guys and Brian joined after about three months. The other two kind of "grew up" and went to college and just became wierd...

Nigel: You're mumbling.

Pete: I'm not mumbling. (He really wasn't.) And, um, we played our first show July 5th, 1987, I think--It's in the press book. One of the songs from the first show actually ended up on the 7 inch--that's "Saved".

Brian: Nigel was the first to join after we kicked the drummer out.

Pete: He quit.

Brian: He quit, yeah.

Larry: It was kind of mutual.

Brian: ...And then we invited the bass player to quit and we got Larry because he wasn't doing anything, and, ahh...

Nigel: And we like him, and he's good.

Brian: ...We changed the sound, it got harder, you know-

Pete: It's not that much harder.

Brian: Harder than on the tape, and a little faster.

Jon: Since you started the band out of spite, would you consider that spite to be a major part of the band?

Pete: Spite? Yeah, I do most of the things I do out of pure spite, I'm quite shallow.

Nigel: I'll agree with that.

Brian: One thing about the band is that like, me and Larry are older-I'm 23 and Larry's 24, and Pete and

Nigel are both roughly 19, so everyone has different influences, and that's how we got our sound- basically, everyone's into different stuff.

Larry: A lot of influences everywhere.

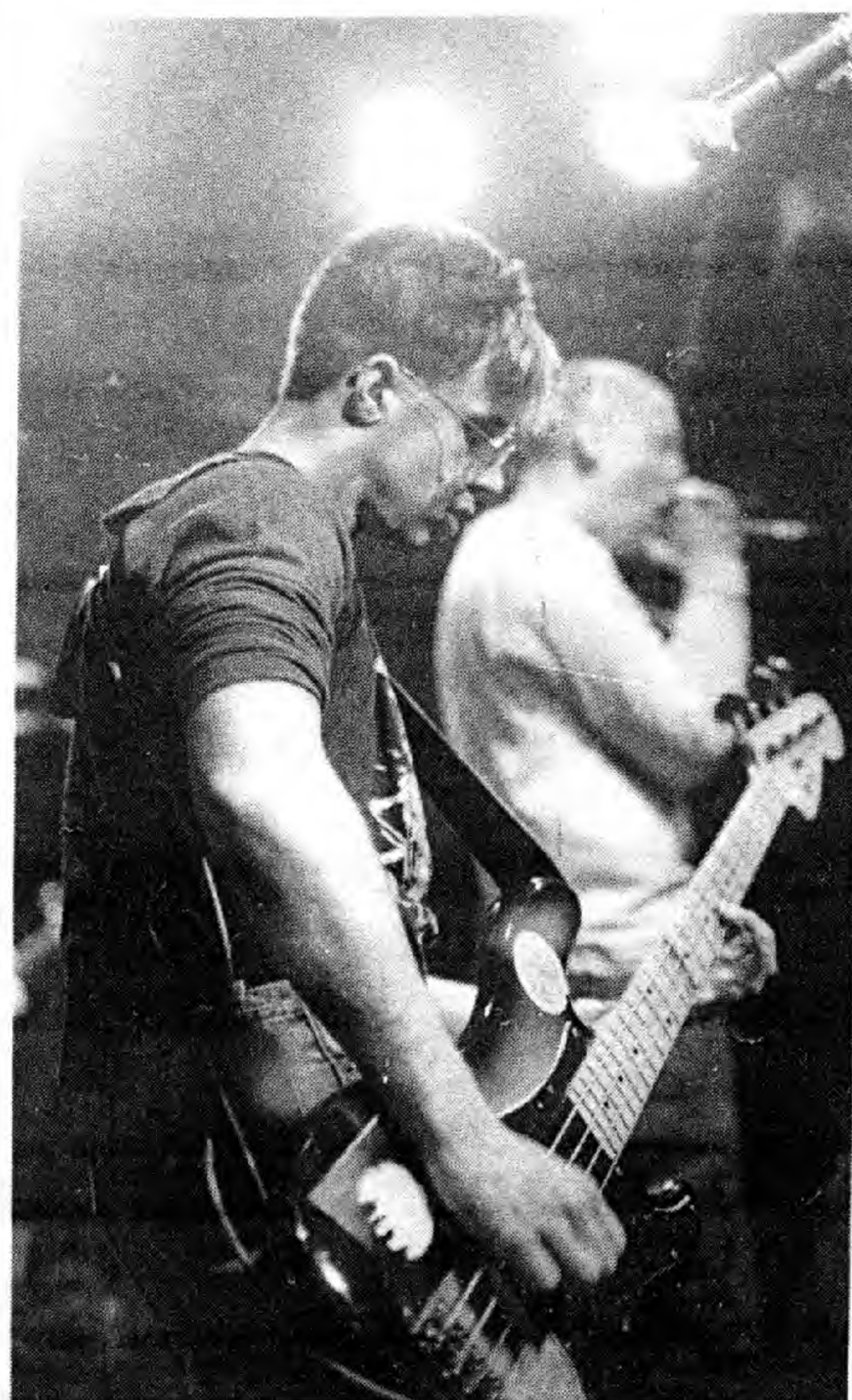
Jon: Okay, do you feel you have any connections to the rest of the New Jersey "scene" at all?

Pete: No, I don't think there is a New Jersey scene.

Brian: We're the only band in New Jersey, and we'd like to have control of the entire Jersey scene. (Laughter erupts)

Larry: Absolutely not--the New Jersey scene is very shallow, every time I look around it seems like everybody just wants to wear sneakers and shorts, and skateboard-It's the way you do it, just the way you do it--and it gets on my nerves.

Brian: Yeah, it's not really too rebellious anymore, we're trying







to bring that back-

Pete: It's parties and drugs, man...

Larry: No, No, No.

Pete: ...It's the hippies again.

Jon: Anybody else got a question?

Adam: Since your sound is pretty different than any New Jersey or New York band, any band in this area-- how are people reacting around here, because today it was hard for people, they were just hit with it, and they didn't know what it was.

Brian: Yeah, we get...

Larry: Blank stares...

Brian: ...we're getting, like, good responses everywhere we play, basically- we played at the Anthrax and everyone liked us pretty much. It's kind of hard for people to get into a band when they don't know the songs and they've never heard them, but I think today at CB's the kids danced, and I thought it was pretty cool for them never having heard the songs before--we expected everyone to just stand there or leave, because it's different, it's not like the typical "hard" shit that's going on.

Larry: I expected it sometimes to be a little more difficult to get through to people, but it works out sometimes.

Brian: But, yeah-we do get good responses.

Pete: Although we've never gotten a good review...(makes coughing noises and stuff)

Brian: Yeah, we have actually.

Phil: You've gotten one...

Jon: Are you expecting a good reaction from your 7 inch?

Brian: Yeah, definitely--we're already saying we want to do another pressing-we think it will do good in like; all areas, from like older people to young straight-edge kids, I think everybody will like it. Most people can probably identify with at least one song on the record.

Pete: This was our "record release party", by the way- it's the first day we're selling the records, a date in history. Go ahead, ask some more questions.

Jon: Er, I believe Adam had another question...

Adam: I know most of your lyrics are relatively personal-



about friends and things like that,  
but are there any band politics?

Pete: Politics...

Nigel: Politics...

Pete: We're politically correct,  
I guess.

Brian: Yeah, we could say that.

Pete: Can I spout on this or no?

Larry: Yeah, sure.

Nigel: Yeah.

Larry: You have the mike in your  
hand.

Jon: Feel free.

Pete: Well, I'm gonna make names  
up for myself now, I guess I am  
basically a nihilist, I believe in  
absolutely nothing, and you have to  
find reasons to stay alive anyway,  
and so is Nigel. Of course, Brian's  
a bit more mature, he was a sociology  
major in college before he quit. Um,  
Larry-

Jon: (interrupting) Would there  
be any spite towards college students,  
seeing how you are from New Brunswick?  
(Rutgers University is in New Brun-  
swick and you can't go two feet  
without seeing students)

Brian: Oh, definitely, I think  
college is a big waste of time,  
definitely.

Larry: Also with the whole  
attitude problem that seems to go  
along with it-they think they're just  
better than everyone else, but some-  
body else is paying for their edu-  
cation.

Brian: With the band's attitude,  
I think we're a social-political  
band, you know- we sing about in-  
justice, like that a few people have  
everything while a lot of people  
have nothing-and we think that's  
wrong. And we're not communists,  
we're not capitalists, we're nothing-  
we want to start our own order.

Nigel: He pretty much said  
everything for me.

Pete: The songs are about  
frustration, about having to live  
in this world.

Larry: Very frustrating.

Phil: You voiced your opinion  
about New Jersey hardcore--what about  
New York hardcore?

Pete: ...New York?

Brian: You shouldn't have asked  
Pete that...

Phil: I asked Sticks And Stones  
that.







Pete: Well, I've always thought New York is rather clique-ey, it's been really, really hard for us to get a show here. I mean, we've been around for almost two years, and today is the first time we played in New York, except for WNYU...

Larry: I think it goes back to the point that we have a different sound, and you have to push harder if you have a different sound because there's like a certain "New York sound", and now that we finally "got in", I think we can get some other things set up...

Pete: Yeah, I'd love to play here, it's a nice town.

Larry: ...it's a lot of fun- I like New York bands, and I like the New York scene, the biggest problem is just getting in, because it seems everybody wants to slam the door in your face, and you just have to pull a lot of strings to get in- and then if you're lucky, everything goes well.

Brian: I think New York is like, the only scene, but it is clique-ey. I mean, you see bands up on stage and they're like "yeah, this goes out

to these people, and this goes out to them...", and they make jokes, and it's like friends, it involves their friends and no one else gets the personal jokes, and sometimes you feel kind of left out, you know what I mean? We try to keep away from that.

Larry: I like to try to play for everybody, no matter who they are.

Nigel: Yeah, really- it's cool to play for your friends, but there's going to be new people coming to see you.

Brian: on the whole, New York's where it's at though.

Jon: Does crowd response have any bearing on how well you feel you're doing?

Brian: Well, yeah- if people are getting into it you definitely feed off of that energy and give more.

Pete: As opposed to just standing there playing with yourself.

Larry: It enables me to move around a lot more when I see that people are moving, it kind of comes back. (to Brian) I've noticed with you also-



Brian: We did a show in New Brunswick, a hall, and everyone was sitting on the floor...

Pete: It was damn depressing.

Brian: ...I mean, we were okay, we didn't fuck up or anything- but it was lame.

Larry: You just felt like tapping your foot a little bit while you were playing or something.

Brian: I didn't even open my eyes the entire time, the whole set- definitely the audience has a major part in it.

Larry: You know, a wierd part about it is that someone will have a fanzine or something, and they'll just kind of half-assed watch you and sit on the floor, and then they'll turn around and give you a bad review- and they won't even give you the time of day while you're up there.

Pete: I don't mind whether or not you dance, but even just applause is nice, just some indication that people are out there.

Brian: Heckling, even heckling is okay-

Larry: Yeah, you could feed off that somehow!

Brian: It would be better to piss people off than to just-

Phil: "Are you an audience or an oil painting?" (laughter erupts)

Larry: Yeah, really- it's like I'm going to a fucking funeral!

Brian: Yeah, we do have a song called "Reason to Care(Damn Straight)" and it's on the record, and all you kids out there- it's not a straight edge song, it really has nothing to do with straight edge.

Pete: There's a good story behind that one.

Jon: Tell us this good story!

Pete: Well, okay- you wanted to hear about my last band, that was a song from my last band, which it was a straight edge song back then but now I don't like them--It's like friends fuck you over, and I got kicked out of the band, so I took my music and changed it. I guess that's it-it wasn't that great.

Nigel: It's a lot different than the other songs.

Larry: Well this band is certainly a hell of a lot different than Neurotic Impulse.



Pete: Thank you. Got any more questions?

Jon: Well, alright--what do you consider your strongest point as a band?

Pete: Me...damn, um...that we're different, that we don't have the same sound as everyone else.

Brian: Yeah, and that we're bringing the rebellion back into the scene.

Pete: Yeah, it looks like these people are going skiing after they play, this is bullshit.

All: Yeah, really.

Brian: Yeah, basically bringing the rebellion back into the scene.



Pete: Rebellion is where it's at, if you don't have rebellion in you, you're not worth shit, go home.

Larry: And we're still trying to make good music, we're striving to be original with it, too. Between rebellion and originality it should always keep people listening and interested, and thinking, and those three things really mean a hell of a lot.

Pete: Good question.

Jon: Anything else to say?

Larry: We'd like to get signed.

Pete: Yeah, we want to get signed, we could use the money.

Jon: Would you consider that "selling out" to any degree?

All: No!

Pete: We had a big argument about that with Adam from Life's Blood the other night.

Larry: As a matter of fact there was something I wanted to say about that- I was hanging out with Dr. Know before (they also played), and a guy from CB's came over and said, "You have like 20 people on your guest list, that's too many", and Kyle looked at it and said "I don't even know any of these people" and what had happened was Metal Blade, their label, had called and given a list of people which they wanted, and they couldn't all fit, and that's one thing, if we get signed it's not gonna be like that, the label's not gonna say who can get in, who can't get in and everything else. In other words, if I want you to get in, fine- but the label can't work it out for us.

Pete: If we get signed, it's gonna be the label working for us, and not us working for the label.

Nigel: Yeah, there's nothing wrong with a major label, as long as you're doing what you want.

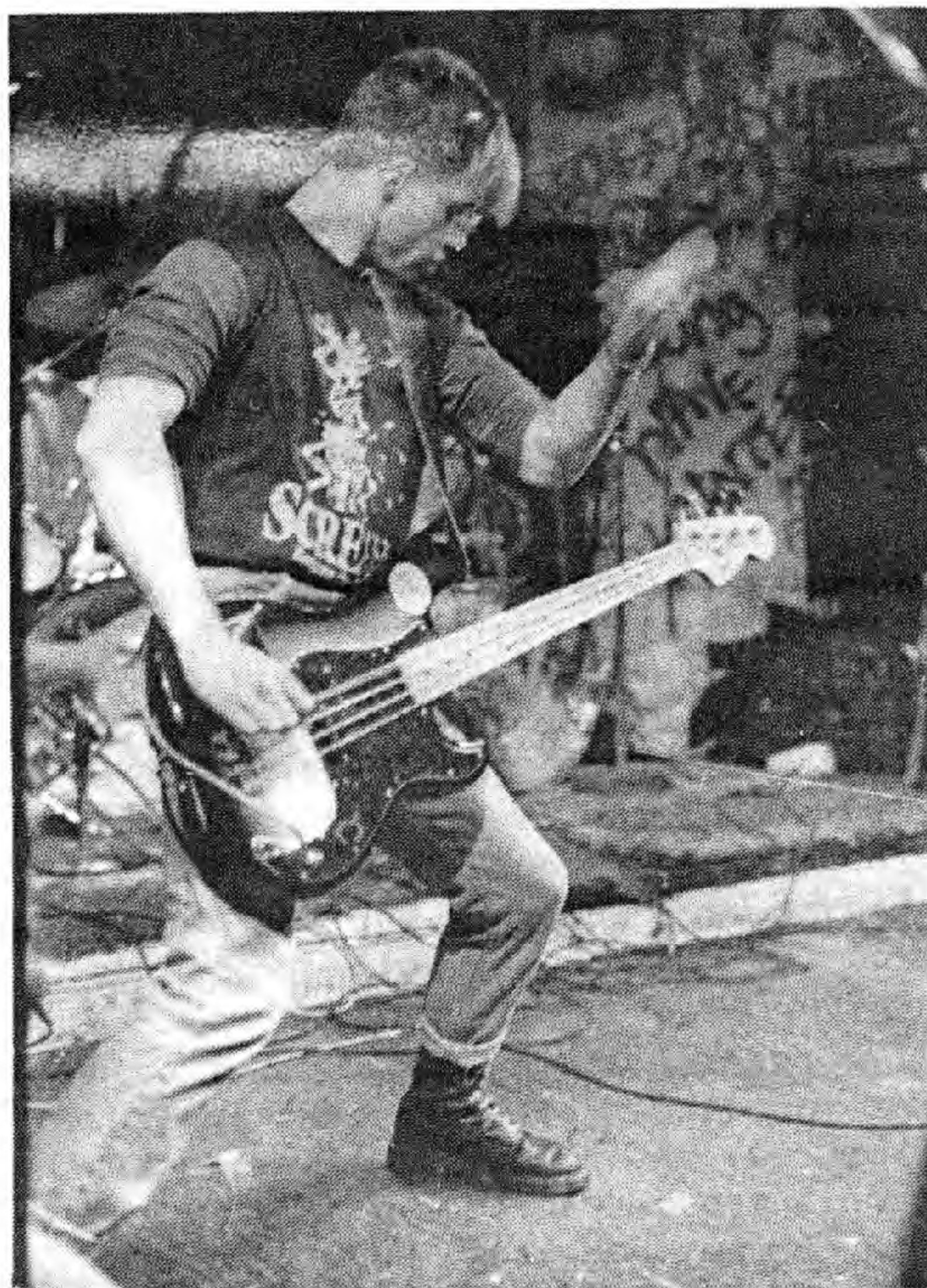
Pete: As long as they don't fuck you over.

Brian: I mean, would you rather work a shitty job...

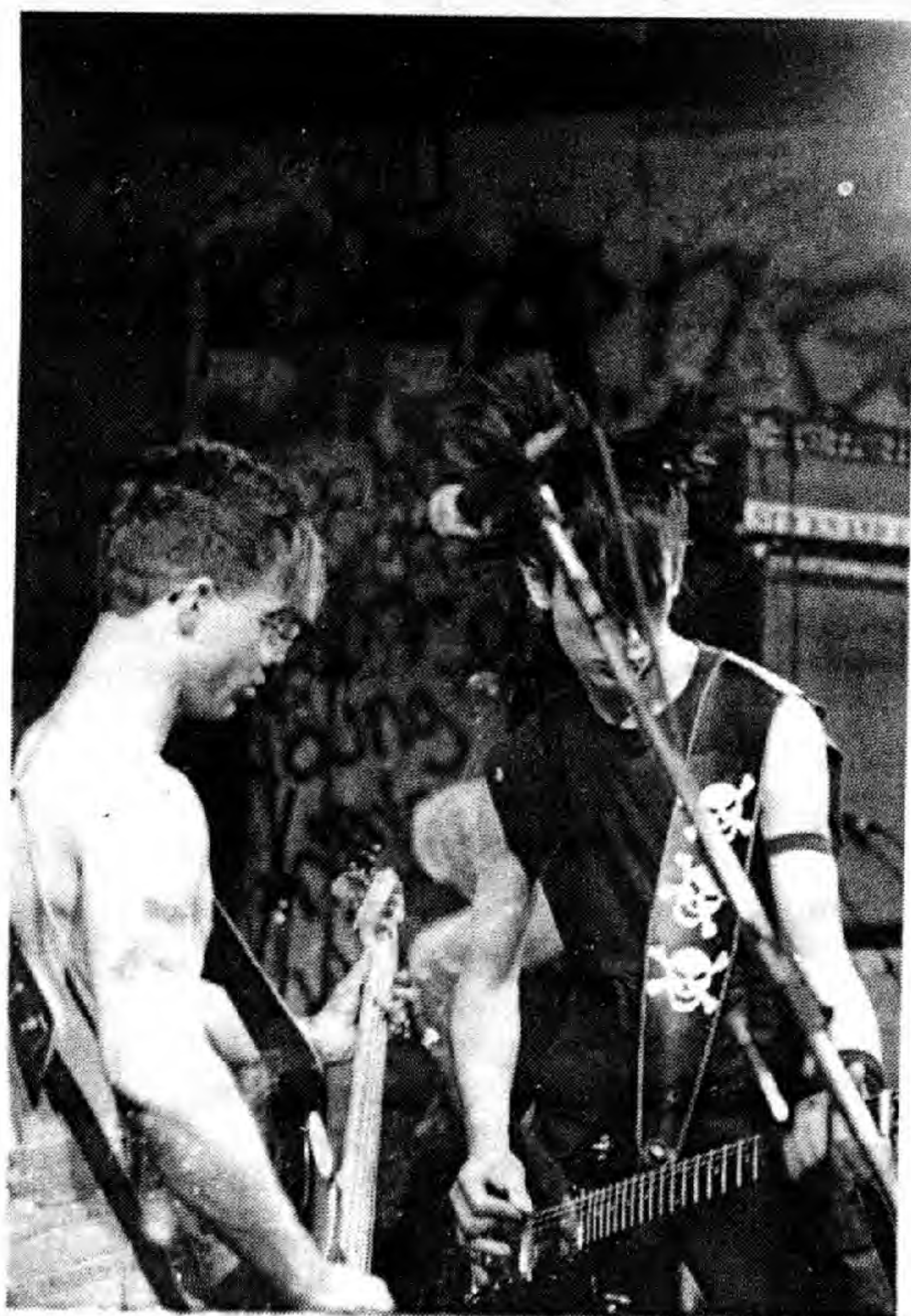
Pete: Or get paid for what you like to do?

Nigel: Yeah, really- this is what I want to do with my life, and I'd like to get paid for it.

Brian: Pete's dad is a lawyer, we'd definitely check contracts and all, so we don't get nailed to a four-album bullshit kind of deal.







Larry: The 7 inch already cost like \$2000 to put out, it would certainly be nice to have someone else willing to front that money, and we could still work with them and work with all the other people too, because no one here is rich.

Pete: Let em tell you something, putting out a record sucks, alright? It's pure frustration, and--

Larry: Studio time is fun.

Pete: Well, studio time is, well, it's frustrating to record, it's frustrating to put out, this record was supposed to be out a month ago, but the printer kept fucking us over--it's no fun. I'd love to have someone else to do this shit for us. We did it, but it's bad enough you have to write the songs and all that shit, but then I've got to make myself a promoter and some sort of businessman to get my music out.

Larry: I get up and work for somebody else every day, someone could come work for us also, and we could do something for one another.

Brian: Yeah, we sent out a lot of demos and stuff...

Pete: And no one wrote back to us.

Nigel: Bastards.

Brian: ...and I think some liked it and some didn't, but I think they don't want to take the risk, because they're not sure if they're gonna make money off of us, I think that's basically the deal.

Larry: Alchemy Records wrote back saying "You're very good, but you're a bit different" on a little postcard, and never said anything else.

Jon: And that brings it back to the question of originality and rebellion.

Nigel: Yeah, they would sign us if we would change our sound, but that's like selling out.

Pete: But we wouldn't do that either, so I think we've beaten this question to the ground.

Larry: Well, maybe if we sounded different we would get signed quicker, but that's not worth it because then you're not doing what you want to do.

Pete: Yeah, okay...anything else?

Phil: Yeah, on the subject of





labels--Positive Force Records.

Larry: And away we go!

Pete: Okay, well we sent our first demo tape to Positive Force, and they sent a really nice letter back saying that they thought we were wonderful, and that they would put out a record with us and that they would be in touch with us any day now. Then months went by and then I called them, and they kept saying "Yeah, great, great..." and they sent us information about contracts and shit...

Brian: Yeah, and they said they would do whatever we wanted, a 12 inch, a 7 inch, or whatever.

Pete: Yeah, saying how wonderful we were...

Brian: And they were interested in us right after the Pagan Babies record was supposed to come out on Positive Force, which it didn't, and that was the same time period that they went broke, and the deal I think was that it was Kevin and his girlfriend, his girlfriend didn't like us and Kevin did, and they were arguing, and then they went broke,

and then the girl took over the label and that was that, you know, she wasn't interested.

Pete: Like even a couple of months ago, the last time that 7 Seconds played City Gardens, they were like "oh yeah, we'll definitely still do it", so they like totally dragged us along, shit, for almost a year.

Larry: It was like when you were trying to get numbers out of them, they'd just throw out any number, you'd call up a number where this girl was supposed to be and you got some club who had never even heard of her before.

Brian: And that's why we're gonna blow away 7 Seconds at City Gardens next week.

Pete: Not that we're not close, personal friends with Kevie-baby. Did you want to say something?

Brian: I was, but I forgot.

Pete: Um...punk rock, man.

Brian: No, we're not punk rock, we're not hardcore, we just play music with energy and attitude.





## SLAPSHOT "STEP ON IT" LP- TAANG! RECORDS

AFTER A LONG WAIT THE NEW RECORD FROM THIS BOSTON BAND EMERGES TO WREAK HAVOC ON THE EARS OF THE PUBLIC. IT FULLY LIVES UP TO ALL OF MY EXPECTATIONS, REMAINING IN THE STYLE OF THEIR PREVIOUS "BACK ON THE MAP" LP. NO SOFTENING UP OR "PROGRESSION" IS TO BE HEARD, AS SLAPSHOT SIMPLY GIVES ME MORE OF WHAT I HAVE COME TO EXPECT FROM THEM. THEY STICK TO THEIR TRIED-AND-TRUE FORMULA OF SING-ALONG CHORUSES AND CATCHY, ALMOST OI-LIKE RIFFS TO MAKE FOR A SOUND WHICH SELDOM MISSES. YOU CAN STILL FIND THINGS TO ENJOY ON THIS RECORD EVEN IF YOU ARE SCARED OF THEIR "MESSAGE." I WOULD DEFINITELY RECOMMEND THIS TO ANYONE.



DAN OF  
NO FOR AN ANSWER

## INSTED "BONDS OF FRIENDSHIP" LP WISHINGWELL RECORDS

ANOTHER RECORD WITH AN OVERLY LONG WAIT BUT THAT'S NOT SURPRISING CONSIDERING THE HISTORY OF WISHINGWELL, WHO REALLY HAVE YET TO PROVE THEIR WORTH TO ME. SURE, THEY'VE ALWAYS PUT OUT GREAT RECORDS, BUT THE TERMS AND CIRCUMSTANCES ON WHICH A LOT OF BANDS HAVE PARTED WAYS WITH THEM REALLY DOESN'T SAY A LOT FOR THEIR STRENGTH OF CHARACTER.

THE MUSIC ON THIS RECORD IS IMPECCABLE, BUT AGAIN I REALLY HAVE A LOT OF GRIPE WITH THE PACKAGING OF THE RECORD, (CONT.)



WHICH I DONOT FEEL IS REALLY ANY FAULT OF THE BAND'S. THE WHOLE THING JUST HAS THE SAME CHEESY AIR ABOUT IT THAT THE YOUTH OF TODAY RECORD HAD - I UNDERSTAND THAT WISHINGWELL HANDLES THIS ASPECT OF THEIR "PRODUCT" THOUGH. OKAY, SO NOW BACK TO THE MUSIC. THE OVERALL SOUND IS NOT AS CLEAR AS ON THEIR "AT LAST" DEMO, BUT STILL IS PERFECTLY ACCEPTABLE AS IT SUITS THE MUSIC FINE. SONGS LIKE "TELL ME" AND "BE YOURSELF" REALLY MAKE THIS RECORD A STANDOUT FOR ME.

FUGAZI - 12" ep -- DISCHORD RECORDS

I AM MACKAYE'S LATEST MUSICAL VENTURE, AND IT'S ANOTHER WINNER IN MY BOOK. TWO SINGERS KEEP THINGS INTERESTING. EVEN THOUGH IT'S DESIGNATED AS AN "EP" IT'S AS LONG OR LONGER THAN MOST OF THE SUPPOSED ALBUMS COMING OUT THESE DAYS, SO YOU'RE REALLY GETTING VALUE FOR YOUR MONEY. SINCE SO MANY PEOPLE HAVE SO MANY DIFFERENT OPINIONS ABOUT THE MUSIC I AM MACKAYE MAKES, I'D HAVE TO SAY BUY IT AND LISTEN FOR YOURSELF -- IT'S DEFINITELY GOT MY RECOMMENDATION.

LEEWAY - "BORN TO EXPIRE" LP. - CROCK HOTEL RECORDS

"CROSSOVER" DONE FROM THE POINT OF HARDCORE TO METAL - AND DONE THE RIGHT WAY. BETTER THAN SHITHEADS LIKE ANTHRAX COULD EVER HOPE TO BE, BECAUSE LEEWAY GET THE POINT ACROSS WITH TOPICS THAT MEAN SOMETHING. THE WHOLE ALBUM IS GREAT, BUT ONCE AGAIN THE RECORD IS HELD BACK BY THE GREEDY HAND OF MR. CHRIS WILLIAMSON. THE SOUND IS & STERILIZED FOR THE MASSES OF BRAINLESS "MOSH-MANIACS", WHO HE

GETS ALL THE MONEY FROM. HE GIVES THEM PLENTY OF WHAT THEY WANT TO HEAR -- GUITARS AND THAT FUCKING DOUBLE-BASS DRUMMING, TO A POINT WHERE THE BASS IS BASS-ICALLY (HA-HA, I'M FUNNY) INAUDIBLE. HAVING HEARD THE ORIGINAL MIX, I WAS SOMEWHAT DISAPPOINTED WHEN THIS FINALLY CAME OUT. DON'T GET ME WRONG, THOUGH - IT'S STILL A VERY GOOD RECORD, JUST THAT IT SHOULD HAVE BEEN BETTER.

BOLD "SPEAK OUT" LP - REVELATION RECORDS

I THINK THIS RECORD IS JUST PLAIN AWFUL. I HAVE TRIED REPEATEDLY TO LISTEN TO THE RECORD ALL THE WAY THROUGH, BUT IT'S JUST SO DAMN BORING THAT I CAN'T. I'M NOT JUST SAYING THIS BECAUSE I HATE BOLD, EITHER - I ACTUALLY KIND OF LIKE THE "FINCH" STILL. I ALSO DON'T LIKE THE BIG OVERHYPED GATEFOLD, EITHER -- IT'S A BIG WASTE OF SPACE, WITH ONLY THE LYRICS, WHICH ARE ALL DOUBLE-SPACED AND SPREAD OUT, AND PICTURES THAT I HAVE ALREADY SEEN - FROM SCHISM #6. I WAS EXPECTING SO MUCH FROM THIS RECORD - AND I GOT NOTHING.

I WOULD ALSO LIKE TO TALK ABOUT ALL THE BULLSHIT I HEARD ABOUT THEIR SWITCH-OVER FROM WISHINGWELL TO REVELATION - APPARENTLY THEY DIDN'T WANT TO, AND REVELATION HAD TO WHEEL-AND-DEAL WITH THE BAND TO GET THEM TO CHANGE LABELS. I HEARD THAT THE CD OF THE RECORD, WHICH ALSO HAS THE YOUTH OF TODAY RECORD ON IT, IS A DIRECT PRODUCT OF THIS COMPROMISE - BOLD WOULDN'T SWITCH UNLESS THEY COULD STILL HAVE THEIR CD -- WHAT KIND OF SHIT IS THAT? MIGHT I ALSO ADD THAT THIS ALL IS NOT JUST SOME SORT OF HEARSAY - I HEARD IT STRAIGHT FROM THE MOUTH OF JORDAN COOPER. I FEEL THAT THIS RECORD IS A WASTE OF TIME.

OTHER PAGE: **SLAPSHOT**



THE MEATMEN "WERE THE MEAT-  
MEN-- AND YOU STILL SUCK!"  
LP- CAROLINE RECORDS

WHAT THIS IS IS A BASIC FILL-  
THE-COFFERS FAREWELL LIVE RECORD  
FROM THE BAND'S FINAL FAREWELL-  
FILL-THE-COFFERS TOUR. BEING QUITE  
A FAN OF THE MEATMEN, THOUGH, I  
THINK IT'S A PRETTY GOOD ONE. IT  
FEATURES A GOOD MIXTURE OF  
MATERIAL FROM THE 7"ers UP TO  
"ROCK & ROLL JUGGERNAUT", AND EVERY  
THING IN BETWEEN, EVEN THE "DUTCH  
HERCULES" EP. THE SOUND QUALITY  
IS REAL GOOD, AND LISTENING TO TESCO'S  
BETWEEN-SONG RANTING BRINGS BACK  
SUCH FOND MEMORIES OF THEIR LIVE  
SHOWS. IF YOU'RE A FAN OF THE MEAT-  
MEN, BUY IT. OTHERWISE, START WITH  
SOME OF THEIR OTHER RECORDS INSTEAD.

HOGAN'S HEROES "BUILT TO LAST"  
LP-- STRAIGHT-ON RECORDS

IT'S GOOD TO SEE A DO-IT-  
YOURSELF ALBUM POP UP IN THESE  
DAYS OF BIG LABELS AND BIG PRICES.  
UNFORTUNATELY, THIS RECORD JUST  
DOESN'T MATCH UP. A SELF-PROCLAIMED  
"POSITIVE-YOUTH" BAND, THEY  
SEEM LOST FOR A DEFINITE  
DIRECTION-- THERE ARE A FEW  
GOOD, SOMEWHAT WELL-WRITTEN  
INTELLIGENT SONGS, BUT THEN  
ALONG COMES SOME AMAZING BIT  
OF STUPIDITY LIKE "STATE VEGETABLE"  
OR "ZOMBIES SUCK", SINGING ABOUT  
"ROTTING CORPSES WALKING THE  
STREETS". WHOPEE. ASIDE FROM  
SOME OF THE GUITAR ACROBATICS, THE  
OVERALL SOUND IS GOOD-- IT HOLDS MY  
ATTENTION, BUT I DON'T FIND MYSELF  
RUNNING HOME TO LISTEN TO IT. I ALSO  
SEE EVIDENCE OF NEW JERSEY "UNIFORM  
CHOICE WORSHIP." UGGH.





## INFEST - 7" ep

THIS IS A GREAT RECORD, PLAIN AND SIMPLE. JUST AN OUTRIGHT ASSAULT WHICH DOES NOT LET UP. THERE ARE 10 SONGS ON THIS RECORD - THE FIRST 9 ARE VERY SHORT AND VERY FAST - ALL BACKED UP BY GOOD LYRICS, SOMETHING ESPECIALLY UNCOMMON IN THE "THRASH" GENRE. EQUALLY EXCEPTIONAL IS THE FACT THAT DESPITE THEIR SPEED, THE SONGS DO NOT BLEND INTO ONE ANOTHER - EVERY ONE IS DISTINCTIVE IN ITSELF, AND NOW FOR THE 10th AND FINAL SONG ON THE RECORD - AN INSTRUMENTAL CALLED "PLIERS." THERE COULDN'T BE A BETTER NAME FOR IT - IT IS A SLOW GRINDING DIRGE, AND IT IS JUST GREAT - EASILY THE BEST "MOSH" I HAVE YET TO HEAR. JUST IMAGINE WHAT A SONG CALLED "PLIERS" WOULD SOUND LIKE, AND YOU'LL HAVE IT, JUST UNRELENTING POWER. THIS IS A GREAT RECORD THAT WILL PROBABLY NEVER SEE THE EXPOSURE IT DESERVES DUE TO ITS LIMITED AVAILABILITY. FIND IT IF YOU CAN, IT'S WORTH IT!

## REASON TO BELIEVE - "THE NEXT DOOR" ep -- SOUL FORCE RECORDS

I'VE HEARD COMPARISONS TO MINOR THREAT FOR THIS ONE, BUT I REALLY DON'T SEE THAT AT ALL. IT IS VERY "MELODIC" SOUNDING, THOUGH, WITH SEMI-SUNG VOCALS AND RATHER CLEAN-SOUNDING GUITAR. I WOULD DEFINITELY THINK THAT THIS WAS A 'DC' BAND IF I DIDN'T KNOW ANY BETTER. "TRUE LOVE ALWAYS" A SONG ABOUT WIFE BEATING, REALLY SAYS A LOT. IN FACT, ALL THE SONGS HAVE REALLY GOOD LYRICS DEALING WITH NOT-SO-COMMON IDEAS. I'M REALLY NOT SURE IF YOU WOULD LIKE IT IF YOU REALLY AREN'T INTO THE MELODIC-TYPE SOUND - IT'S MUCH PEPPIER THAN MOST "EMO-CORE", BUT ON THE SAME TOKEN IT'S FAR FROM A TRADITIONAL HARDCORE SOUND. IF YOUR TASTES RUN ANYWHERE NEAR MINE, THOUGH, I WOULD DEFINITELY RECOMMEND YOU GIVE IT A LISTEN - I REALLY LIKE IT A LOT AND FIND MYSELF GOING BACK TO IT TIME AND AGAIN.

WHY ARE THE TWO RECORDS ABOVE THIS REVIEWED TOGETHER? WELL, THERE'S MORE TO IT THAN MEETS THE EYE. YES, THEY ARE BOTH BANDS FROM SOUTHERN CALIFORNIA, YES I LIKE THEM BOTH, AND YES, THEY WERE BOTH RELEASED ON FAIRLY SMALL LABELS - AND THAT'S WHERE THE PROBLEM LIES. I ENDED UP BUYING THEM AT BLEECKER BOB'S AT \$5 A POP. THIS SITUATION EXISTED BECAUSE THE RECORDS WERE NOT DISTRIBUTED, AND SINCE THERE WAS NO COMPETITION TO KEEP PRICES DOWN, SO NATURALLY BOB'S LEAPED AT THE CHANCE TO MAKE AN EXTRA BUCK. THE WAY I GOT IT FIGURED IS THAT THEY PROBABLY SENT SOME OVER BETWEEN STORES FROM L.A., WHICH THEY HAVE BEEN KNOWN TO DO, THEREFORE CORNERING THE MARKET. TORN BETWEEN PAYING A LITTLE EXTRA AND NOT HAVING THE RECORDS, I'D RATHER HAVE THE RECORDS. NOW, I'M DEFINITELY GLAD I GOT THEM, BUT THINGS REALLY SHOULDN'T HAVE TO BE LIKE THAT. NOW, IN MY OPINION LARGE DISTRIBUTORS OR LABELS REALLY ARE NOT AN ACCEPTABLE SOLUTION. OF COURSE THIS HAS BEEN SAID COUNTLESS TIMES, BUT THINGS HAVE GOT TO STAY IN THE HANDS OF THE KIDS. HOW? WELL WHAT I HAVE TO OFFER IS LOOKING UP WITH BANDS OR KIDS WHO ARE PUTTING OUT RECORDS OR DEMOS OR WHATEVER AND WORKING OUT SOMETHING WHERE YOU COULD SELL THEM IN YOUR AREA. NOW, I'M NOT SAYING MAKE THIS A FULL-TIME JOB OR ANYTHING - YOU COULD BRING THEM ALONG WITH YOU TO SHOWS, AND THAT'S HARDLY DIFFICULT. I MYSELF AM DEFINITELY WILLING TO MAKE THIS KIND OF EFFORT, AND HOPEFULLY THERE ARE AT LEAST A FEW OF YOU READING THIS WHO CARE ENOUGH TO PUT SOMETHING BACK INTO THE "SCENE" YOU SUPPOSEDLY LOVE SO MUCH.





ABOVE: A PICTURE OF SUPERTOUC. I TOOK IT. IT'S SLIGHTLY OUT OF FOCUS.

BAD RELIGION "SUFFER" LP - EPITAPH RECORDS

SIMPLY AMAZING, ESPECIALLY WHEN YOU CONSIDER THE FACT THAT THIS BAND HAS BEEN AROUND SINCE 1980 AND SOME OF THE MEMBERS OF THIS BAND ARE ACTUALLY OVER THE AGE OF 25. THEY GOT PRETTY CHEESY IN THEIR MIDDLE - PERIOD, BUT WITH THIS LP THEY RETURN TO THE STYLE OF THEIR FIRST LP "HOW COULD HELL BE ANY WORSE." NOW, I CAN'T EXPECT THAT TOO MANY OF YOU PUNY LITTLE POSI-KIDS HAVE ACTUALLY EVER HEARD THAT RECORD, BUT IF YOU HAVEN'T MIGHT I SUGGEST THAT YOU GO OUT AND FIND ONE OF IF NOT BOTH OF THESE RECORDS AS SOON AS POSSIBLE BECAUSE THEY SHOULD BE THE PRIMER ON HOW TO WRITE SONGS WITHOUT HAVING TO RESORT TO USING MOSH PARTS TO KEEP PEOPLE'S ATTENTION. NOW, AS FOR THE LYRICS, THEY EXPAND BEYOND SUBJECTS LIKE "THE SCENE" OR "FRIENDS", AND ALSO INVOLVE A LOT OF BIG WORDS. MIGHT I JUST SAY THAT IF THIS RECORD DOESN'T GET YOU THINKING, YOU MIGHT AS WELL

JUST HANG IT UP NOW. THIS RECORD IS AN ABSOLUTE MUST, NO TWO WAYS ABOUT IT.

UP FRONT "SPIRIT" LP - SMORGASBORD RECORDS

QUITE A SURPRISE HERE. AFTER HAVING BEEN DAMN NEAR BEING THE LAUGHING STOCK OF STRAIGHT-EDGE WITH THEIR DEMO OF A WHILE BACK TO THE SOMEWHAT-IMPROVED TRACKS ON THE "X MARKS THE SPOT" COMPILATION, THE BAND REALLY GOT THEIR 'SHIT TOGETHER FOR THIS ONE. GOOD RECORDING HELPS MATTERS, BUT IS SO OBVIOUS HOW MUCH THIS BAND HAS IMPROVED OVER TIME - THE MUSIC MAY BE SOMEWHAT GENERIC, BUT IT'S DEFINITELY BETTER THAN AVERAGE. THE "MOSH PARTS" ARE SOMEWHAT DIFFERENT THAN WHAT YOU MIGHT EXPECT, IN FACT YOU MIGHT SAY THEY'RE TASTEFUL. OVERALL, A SURPRISINGLY GOOD RELEASE - I'M IMPRESSED.



CHAIN OF STRENGTH - "TRUE 'TILL DEATH" 7" -- REVELATION RECORDS

AND HERE WE HAVE YET ANOTHER ENTRY INTO THE DYS NAME SWEEPSTAKES-- BETTER GET YOURS WHILE YOU STILL CAN, BECAUSE THESE BABIES ARE GOING FAST. KINDA SILLY IF YOU ASK ME. ANYWAY, THE FIRST THING I NOTICED ABOUT THE RECORD, AS I AM SURE EVERY ONE ELSE HAS, IS THE PRODUCTION-- THE VOCALS ARE SIX FEET UNDER! SO MUCH, IN FACT, IT IS ALMOST AS IF THEY WANTED THEM THAT WAY. OVER ALL, THIS IS SURPRISINGLY GOOD AND AN 'EARLY CONTENDER FOR THE "BEST OF '89". IT'S JUST TOO BAD THAT THEY WEAR BOLD SHIRTS AND HAVE FLOPPY HAIRCUTS WITH X'S TATTOOED ON THE BACK OF THEIR HEADS, IT ALMOST DOESN'T FIT WITH THEIR MESSAGE OF BEING "TRUE 'TILL DEATH" AND

BEING "DEDICATED TO HARD-CORE" IN MY MIND. YOU SHOULD GIVE THIS A CHANCE BEFORE YOU WRITE IT OFF - YOU MIGHT BE GLAD YOU DID.

UNIFORM CHOICE "STARING INTO THE SUN" LP - WISHINGWELL RECORDS

"POSITIVE AND POWERFUL" ??? HA. MORE LIKE "WORTHLESS AND WEAK". ROSES AND BARBED WIRE ON THE BACK COVER TELL THE STORY ON THIS ONE-- OH MY, HOW DEPRESSING, BOO HOO. IT REALLY HURTS TO SEE THIS HAPPEN TO A BAND THAT MEANT SO MUCH TO ME, BUT IT'S CLEAR THAT IT'S TIME TO PASS THIS BAND OVER. THE LYRICS ARE DEFINITE HALLMARK-CARD MATERIAL, AND I DO MEAN THAT LITERALLY. I PERSONALLY KNOW OF AT LEAST 3 OR 4 SONGS FROM THE FIRST 2 RECORDS (YES, THE UNITY SINGLE, TOO) WHICH THE BAND DID NOT WRITE. I SUBMIT THAT UNIFORM CHOICE ARE FULL OF SHIT AND ALWAYS WERE.

STICKS AND STONES - 7" EP -- ONSLAUGHT MANDATE RECORDS

THE 7" FROM THE FEATURE BAND OF THIS ISSUE, AND QUITE A WHOPPER. THIS IS DAMN GOOD. ALL FOUR SONGS ARE TOP-RATE STUFF, "CONTEMPT" IS PROBABLY MY FAVORITE. LYRICALLY, THE SONGS ALL CONVEY GOOD POINTS ABOUT LOTS OF THINGS. DAMN, AM I GETTING TIRED OF WRITING REVIEWS. ANYWAY, SINCE I DIDN'T GIVE ANY INFO ON HOW TO GET IN TOUCH WITH THE BAND IN THE INTERVIEW, I'LL DO IT HERE AND MIGHT I SUGGEST YOU ORDER ONE OF THESE ALONG WITH YOUR LETTER (\$3.50?)

STICKS AND STONES  
747 WEST FOOTHILL RD.  
BRIDGEWATER, NJ 08807



JERRY'S KIDS

PHOTO BY PHIL



# NEW YORK'S "RARE" RECORDS PRICE GUIDE

THIS IS SORT OF AN INDICATOR OF HOW RIDICULOUSLY OUT-OF-HAND THINGS HAVE GOTTEN AROUND HERE, AS WELL AS EVERYWHERE ELSE AS WELL. LAUGH IF YOU WANT, BUT THIS JUST ISN'T FUNNY ANYMORE. NO PIECE OF PLASTIC IS WORTH WHAT SOME PEOPLE ARE WILLING TO SHELL OUT THESE DAYS. THE BAD NEWS IS THAT AS LONG AS SOME ASSHOLES CONTINUE TO PAY THESE PRICES, THEY WILL JUST CONTINUE TO GO UP. I (AS WELL AS MANY OTHER PEOPLE I KNOW) PLEAD WITH YOU TO STOP THIS IDIOTIC BEHAVIOR.

## RECORD

AGNOSTIC FRONT  
"UNITED BLOOD" 7" - BLEECKER BOB'S - \$100.00 VENUS - \$60.00

AGNOSTIC FRONT  
"VICTIM IN PAIN" LP - VENUS \$75.00

DYS "BROTHERHOOD" LP - BOB'S - \$75.00 VENUS - \$60.00

SSD "KIDS WILL  
HAVE THEIR SAY" - BOB'S - \$75.00 VENUS - \$25.00 (BOOTLEG  
REPRESSING)

SSD "GET IT AWAY" - VENUS \$50.00

IRON CROSS  
"HATED AND PROUD" 7" - BOB'S \$75.00 VENUS - \$40.00

CRIPPLED YOUTH  
"JOIN THE FIGHT" 7" - BOB'S - \$50.00 VENUS \$50.00

CRUCIAL YOUTH  
"STRAIGHT AND LOUD" 7" - VENUS - \$15.00

UNITY  
"YOU ARE ONE" 7" - BOB'S - \$75.00 VENUS - \$20.00 (WITH THE DISCLAIMER -  
"THIS AINT BOB'S!")

TOKEN ENTRY  
"READY OR NOT, HERE WE COME!" 7" - BOB'S \$50.00 VENUS - \$40.00

TOKEN ENTRY  
"FROM BENEATH THE STREETS" LP - VENUS \$25.00

SKREWDRIVER  
"WHITE POWER" 7" - FUCK YOU!!!

KEEP IN MIND THAT THESE ARE ACTUAL PRICES THAT I MYSELF HAVE SEEN THESE GOING FOR. THIS IS NO JOKE. IN ADDITION, AS I MYSELF LIVE IN NEW JERSEY, I FEEL I CAN HONESTLY BACK UP THE OFTEN-HEARD STATEMENT THAT IT'S "PROBABLY A BUNCH OF RICH KIDS FROM JERSEY."

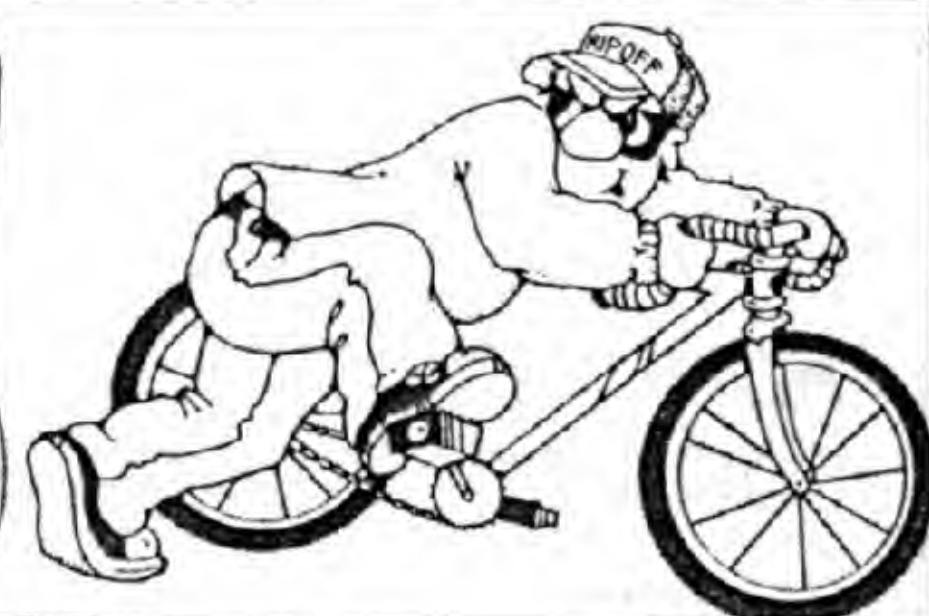


FROM: LOADED QUESTIONS FANZINE  
421 ELM STREET  
WESTFIELD, NJ 07090

TO:



*Hey!  
That's  
My  
Bike!*



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